



# THE CITY BETWEEN CULTURE, ECONOMY AND POLITICS

A JOINT HUNGARIAN AND SERBIAN SEMINAR

SUBOTICA 24–25. MAY 2013.

# **PROGRAM**

24. May 2013. City Hall, Ceremonial Hall, Subotica – Szabadka

08.30 Registration 09.00-09.10 Opening speeches

# I. CULTURE AS A BASIS OF IDENTITY

09.10-09.40 The Nexus of City Governance, Finances and Culture

**Prof. Dr. Borislav Stojkov** professor at the University of Belgrade (retired), Belgrade, Serbia

09.40–10.10 The Architecture of Historicism and Cityscape in Central Europe

**Dr. József Sisa** Director, Institute of Art History, Research Centre for the Humanities, Hungarian Academy of Sciences, Budapest, Hungary

10.10–10.40 Barcelona Art Nouveau, From Shame to Fame

**LLUIS BOSCH PASCUAL** Urban Landscape Institute of the Barcelona City Council, Barcelona, Catalonia

10.40–10.50 Q&A 10.50–11.10 Coffee break

### II. SUSTAINABLE URBAN ECONOMY

11.10–11.40 A potential theory-based approach of the rehabilitation strategy of the Historic Centre of Sibiu in a postmodern perspective

Arh. GUTTMANN SZABOLCS ISTVÁN Monument Conservator, President of the Transylvanian Branch of the Romanian Architect's Order (OAR) in Cluj-Napoca, Romania, former Chief Architect of Sibiu



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11.40–12.10 Sustainable urban development: concepts and instruments

**Univ.-Prof. i.R. Mag. Dr. WILFRIED SCHÖNBÄCK** Vienna Technical University, Vienna, Austria

12.10–12.40 Protecting Cultural Heritage by Applying the Spatial Planning Instruments: Case Study of Ljubljana

**Doc. Dr. Breda Mihelič** *Urban Planning Institute* of the Republic of Slovenia, Ljubljana, Slovenia

12.40-12.50 Q&A 12.50-14.20 Lunch

III. EXPERTS AND THEIR ROLE IN URBAN REVITALIZATION

14.20–14.50 Town development dilemma: Planning for citizens or investors

**Doc. Dr. VIKTORIJA ALADŽIĆ** Faculty of Civil Engineering, Subotica, Serbia

14.50–15.20 Respect for Uniqueness: Urban
Development in Balatonfüred, Hungary
ISTVÁN ANDRÁS Chief Architect,

Balatonfüred, Hungary

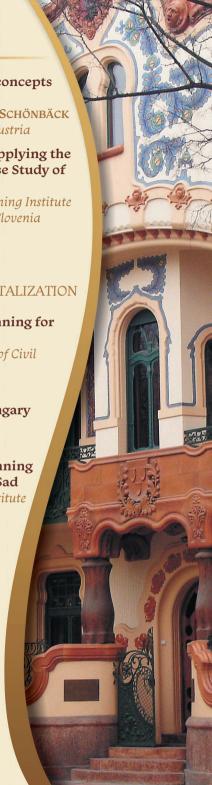
15.20–15.50 Normative approach to urban planning in cultural heritage zones of Novi Sad Mag. DARKO POLIĆ Urban Planner, Institute for Urban Planning, Novi Sad, Serbia

15.50–16.00 Q&A 16.00–16.10 Coffee break

IV. CITIZENS AND THEIR ROLE IN TOWN DEVELOPMENT

16.10–16.40 Artists' Town of Gmünd in
Carinthia – strengthening of the
city centre by innovative urban
development – All the town is
living arts
Mag. (FH) CHRISTIAN RUDIFERIA

CEO of the municipal office, Stadtgemeinde Gmünd i.K., Austria



## THE CITY BETWEEN CULTURE, ECONOMY AND POLITICS

16.40-17.10 Citizens struggles for the (Urban) Commons - case study Serbia

**DOBRICA VESELINOVIĆ** "Ministry of Space"

activist, Belgrade, Serbia

17.10-17.40 My Home is My Castle - and it's also yours for

> a weekend. Budapest 100 as a project to make the 100-year old buildings contemporary?

NÉMETH NÓRA, TOLNAI-PÁLOCZY ENIKŐ Contemporary Architecture Centre, Budapest

17.40-18.30 Discussion with the participation

of Subotica citizens

20.00 Dinner

25. May 2013. Petra Drapšina street

10.00-16.00 WORKSHOP DAY - "SET THE STREET IN MOTION" PROIECT

Within the framework of the seminar an urban planning workshop day will be held in Petra Drapšina street in partnership with the Hungarian National Cultural Fund and the AP Vojvodina, Provincial Secretariat for Urban Planning, Construction and Environmental Protection.

During the day a creative and interactive public space exhibition will be set up for showcasing the design ideas on which visitors, residents, seminar guests and artists can work together with students of architecture and civil engineering to sketch possible solutions for improving and preserving the unique environment in the so-called Gomborski allev in Subotica.

# **ORGANIZER:**



Teleki László Alapítvány, Budapest







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